Peter Baldaia, Director of Curatorial Affairs of the Huntsville Museum of Art, will take us behind the scenes to explain the curatorial procedures needed to negotiate the details of bringing a distinguished collection of Old Master paintings to Huntsville. The traveling exhibition was organized by The Speed Art Museum in Louisville, Kentucky, and is the first time the paintings have toured as a group because they represent the core of that museum’s permanent collection. Comprised of major genres of painting that were popular between 1600 and 1800—portraits, religious paintings, landscapes, scenes of everyday life, still lifes, and interpretations of classical antiquity—this exhibition illustrates both the people and the objects that made the two centuries such a rich cultural age.

Following the presentation, attendees are invited to join us for a reception and to meet curators Peter Baldaia and David Reyes.

This OLLI event is free and open to the public. Seating is limited and available on a first-come basis.